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Back Inside Cover

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HIMALAYA



Drawing of a Bhutanese applique design, 1921–1928,
Bhutan / Sikkim

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HIMALAYA is a biannual, peer-reviewed, open access journal published by the Association for Nepal and Himalayan Studies (ANHS), formerly known as the Nepal Studies Association (1972–2000). Now 42 years old, HIMALAYA is the continuation of the Himalayan Research Bulletin (1981–2003) and the Nepal Studies Association Newsletter (1972–1980).

HIMALAYA publishes interdisciplinary and transregional work from the natural and social sciences as well as the humanities and creative arts. Works include original research articles, field reports, book and film reviews, conference reports, photo essays and literature from across the region. All original research articles undergo rigorous double-blind peer review.

Our membership is made up of a diverse group of scholars, students, professionals, practitioners, and institutions from around the world. The editorial board is similarly wide-ranging, bringing together unique international perspectives from historians, geographers, and anthropologists to ethnomusicologists, specialists in Himalayan languages and literatures, and conservation and development professionals. Through these many perspectives, the journal strives to support work that encourages intellectual and cultural exchange.

The current volume is the fifth in the history of the journal that has been published simultaneously online and in print, making HIMALAYA a true open access journal. We are confident that the move to full open access—with no moving wall or embargo—will widen access to the excellent scholarship contained within the pages of the journal. HIMALAYA's new website and journal redesign can be seen at himalayajournal.org. A complete archive of all back issues is generously hosted by colleagues at the Macalester College library digitalcommons.macalester.edu/himalaya/. You can also find us on **Twitter** and **Facebook**. Please consider connecting with us online.

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